

Nashir Janmohamed

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EDUCATION:

SANTA MONICA COLLEGE
Computer Science and Engineering

Santa Monica, CA
September 2017 – Present

UCLA, COLLEGE OF MUSIC
Jazz Bass Performance

Los Angeles, CA
August 2017

ALEXANDER HAMILTON SENIOR HIGH SCHOOL, ACADEMY OF MUSIC
Jazz Studies, Electronic/Instrumental Music Majors

Los Angeles, CA
May 2013

WORK EXPERIENCE

- **Jazz in the Classroom:** teach jazz combos at Kennedy and Ramon C. Cortines high schools as a representative of the Thelonious Monk Institute of Jazz
- **Café Synapse:** Cashier and Barista at café on UCLA campus
- **Gluck Music Outreach Fellow:** taught private lessons & assisted with lesson planning/directing classes at Bret Harte Middle School & performed jazz in retirement homes and elementary schools as a form of education and outreach
- **Celebrity Cruises:** bassist aboard a cruise line, played in production shows to a theater with ~1500 capacity, played bass in lounges and bars for dancing/entertainment. duties included assisting passengers with boarding and disembarkation & directing passengers during boat drills

PERFORMANCE EXPERIENCE

- Lead the Nashir Janmohamed Trio/Sextet (including Catalina Bar and Grill, bi-monthly performances at Whole Foods, UCLA events: Staff Awards, opening of Renee Luskin Conference Center, fundraisers in Pauley Pavilion, department meetings)
- Performed in various jazz settings (LA Jazz Society Awards, LACMA Friday Jazz Series, Central Avenue Jazz Festival, Monterey Next Generation Jazz Festival, Reno Jazz Festival, Simon Rodia Watts Towers Jazz Festival, Vail Jazz Festival, Blue Whale, Café 939, Del Monte Speakeasy, Mayme Clayton Library, Reno Jazz Festival, E-Spot (formerly Upstairs at Vitello's), Colburn's Zipper Hall, David Friend Recital Hall, Western States Jazz Festival, Irvine Jazz Festival, Central Coast Jazz Festival, Schoenberg Hall, LA Auto Show)
- Performed in various rock settings (The Mint, Echoplex, Key Club, House of Blues, Whisky)
- Member of various professional Pit Orchestras (Into the Woods, Once upon a Mattress, The Last Five Years, 35MM, Cabaret Nights, Grease, Avenue Q)

AWARDS AND HONORS:

Individual Artist Award @ Western States Jazz Festival
Best Rhythm Section @ Western States Jazz Festival
Outstanding Musicianship Award @ Reno Jazz Festival
Chosen as bassist in So-Cal School Band & Orchestra Association All Star Jazz Band
Chosen as 1 of 2 bassists (worldwide) in Berklee Jazz Workshop
Chosen as 1 of 2 bassists (nationwide) in Vail Jazz Workshop
Chosen as bassist in the Bill Green Mentorship Program
Recorded for/broadcast on KXLU and KKJZ radio stations
Winner of Angel City Arts Young Artist Competition
Member of ALD&PES honor society at UCLA
Made UCLA Dean's List multiple quarters throughout academic career
Recipient of Dolo Coker Honorable Mention Jazz Scholarship (2017 and 2018)
Recipient of the 3rd Mimi Melnick Double M Award for New Jazz Talent

NOTABLE COLLABORATIONS:

Performed with Justo Almario, Kenny Burrell, Miguel Atwood-Ferguson, John Clayton, etc...

References available upon request