

SHED

AARON GOLDBERG
TRANSCRIBED BY NASHIR J

OPEN VAMP FOR PIANO SOLO

♩ = 162

TENOR SAXOPHONE

TRUMPET IN Bb

PIANO

ACOUSTIC BASS

♩ = 162

TEN. SAX.

TPT.

PNO.

A. BASS

3

♩ = 162

5

(A) Gm^7 Ebm^7 Gm^7

TEN. SAX.

TPT.

PNO.

A. BASS

Fm^7 Dbm^7 Fm^7

Detailed description: This system contains measures 5, 6, and 7. The Tenor Saxophone and Trumpet parts feature melodic lines with slurs across measures. The Piano part has a consistent bass line. The Bass part has a walking bass line. Chord changes are indicated above the Tenor Saxophone and Trumpet staves: Gm^7 (measures 5-6), Ebm^7 (measure 6), Gm^7 (measures 6-7), Fm^7 (measures 5-6), Dbm^7 (measure 6), and Fm^7 (measures 6-7). A circled 'A' is placed above the first measure.

8

Ebm^7 Gm^7

TEN. SAX.

TPT.

PNO.

A. BASS

Dbm^7 Fm^7

Detailed description: This system contains measures 8, 9, and 10. The Tenor Saxophone and Trumpet parts have melodic lines. The Piano part has a consistent bass line. The Bass part has a walking bass line. Chord changes are indicated above the Tenor Saxophone and Trumpet staves: Ebm^7 (measures 8-9), Gm^7 (measures 9-10), Dbm^7 (measures 8-9), and Fm^7 (measures 9-10).

10 Ebm7

TEN. SAX. Ebm7

TPT. Ebm7

PNO. Dbm7

A. BASS

11 Gm7 Ebm7 Gm7

TEN. SAX. Gm7 Ebm7 Gm7

TPT. Gm7 Ebm7 Gm7

PNO. Fm7 Dbm7 Fm7

A. BASS

4

14 Ebm7 Gm7 Ebm7

TEN. SAX.

TPT.

PNO.

A. BASS

17 Gm7 Ebm7 Gm7

TEN. SAX.

TPT.

PNO.

A. BASS

20 5

TEN. SAX. *F#7ALT.* *Fm11* *E MAJ7(#11)*

TPT. *F#7ALT.* *Fm11* *E MAJ7(#11)*

PNO. *E7ALT.* *Ebm11* *D MAJ7(#11)*

A. BASS

23

TEN. SAX. *Fm11* *E MAJ7(#11)*

TPT. *Fm11* *E MAJ7(#11)*

PNO. *Ebm11* *D MAJ7(#11)*

A. BASS

6

25 $D\#m^{11}$ $G\#7^{ALT.}$ $C\#m^7$

TEN. SAX.

TPT.

PNO.

A. BASS

28 $C\#m(maj7)/B\#$ Bm^9 $Bm(maj9)/A\#$

TEN. SAX.

TPT.

PNO.

A. BASS

31 *A*MAJ9 *A*MAJ9/G# D7(#11) C#7ALT. Ab/C# ⁷

TEN. SAX.

TPT.

PNO.

A. BASS

Detailed description: This system contains measures 31 through 34. The Tenor Saxophone and Trumpet parts feature melodic lines with slurs across measures 31-32 and 33-34. The Piano part has a bass line in the left hand and chords in the right hand. The Bass part has a steady eighth-note bass line. Chord symbols are: *A*MAJ9, *A*MAJ9/G#, D7(#11), C#7ALT., Ab/C#.

35 F#m7 Dm7 F#m7

TEN. SAX.

TPT.

PNO.

A. BASS

Detailed description: This system contains measures 35 through 37. The Tenor Saxophone and Trumpet parts feature melodic lines with slurs across measures 35-36 and 37. The Piano part has a bass line in the left hand and chords in the right hand. The Bass part has a steady eighth-note bass line. Chord symbols are: F#m7, Dm7, F#m7.

38

TEN. SAX. D_m7 $F\#m7$

TPT. D_m7 $F\#m7$

PNO. C_m7 E_m7

A. BASS

Detailed description of measures 38-39: The Tenor Saxophone and Trumpet parts play eighth-note patterns. In measure 39, both instruments feature a triplet of eighth notes. The Piano part has a bass line with chords C_m7 and E_m7 . The Bass part follows a similar rhythmic pattern.

40

TEN. SAX. D_m7 $F\#m7$ $D7^{ALT.}$

TPT. D_m7 $F\#m7$ $D7^{ALT.}$

PNO. C_m7 E_m7 $C7^{ALT.}$

A. BASS

Detailed description of measures 40-42: The Tenor Saxophone and Trumpet parts play a melodic line with a slur over measures 40-41 and a rest in measure 42. The Piano part has a bass line with chords C_m7 , E_m7 , and $C7^{ALT.}$. The Bass part follows a similar rhythmic pattern.