

COME RAIN OR COME SHINE

HEAVY SWING

♩ = 135

HAROLD ARLEN

ARR. ART BLAKEY

TRANSCRIBED NASHIR J

TENOR SAXOPHONE

TRUMPET IN B♭

PIANO

ACOUSTIC BASS

DRUM SET

HEAVY SWING
♩ = 135

Fmaj7 Eø11 A7(#5)

3

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

Dm7 Db7 Dm7/C Dm6 G7

2

5

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

C¹³ Cm⁷ F⁷

8

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

Cm⁷ F⁷ F^{7(b13)} Bbm⁹ Fm⁷ Bbm⁷

12

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

C7 Bb7 Cm7 Aø11 D7(b13)

C7 Bb7 Cm7

16

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

Gm9 C7(b9) Fmaj7 Eø11 A7(#5)

19

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

Dm^7 $D\flat^7$ Dm^7 $D\flat/C$ Dm^6 G^7 $B^7(\flat 5)$

22

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

A^7 Bm^7 $C^{\circ 7}$ A^7 $D^{\%}$

26

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

D⁰7 D⁶ G⁶ G⁰7 G⁶

29

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

G7(#11) Bb7(#11) A7

TO SOLOS! AFTER SOLOS, D.C. AL CODA

31

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

3

3

Bø7 Bb7ALT. A(SUS4) Ab7(#11) Gm7 Gb

33

TEN. SAX.

TPT.

PNO.

A. BASS

DR.

3

3

3

3

3

Dm7 Bø7 A7 Dm7 G13 C7 F13

37

TEN. SAX. *3*

TPT. *3*

PNO. *3 3 3 3*

A. BASS *ARCO*

DR.

Bb7 *A7(#5)* *Bb7(#11) 7*

tmm *tmm* *tmm*