

ODE TO LOVE

AUSTIN PERALTA
TRANSCRIBED BY NASHIR JANMOHAMED

SONG STARTS W/ CYMBAL SWELL, BAR 1 STARTS WHEN HORNS ENTER

(A) ♩ = 126

The musical score is arranged in five staves, all in 4/4 time. The tempo is marked as ♩ = 126. The key signature has one flat (B-flat).

- SOPRANO:** Treble clef, 4/4 time. The melody consists of three measures, each containing a single half note with a long slur above it, indicating a sustained note.
- TENOR:** Treble clef, 4/4 time. The melody consists of three measures, each containing a single half note with a long slur above it, identical to the soprano part.
- PIANO:** Treble and Bass clefs, 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The left hand plays a bass line with a long slur across three measures, starting with a half note Bb3 and followed by two whole notes G3 and F3.
- UPRIGHT BASS:** Bass clef, 4/4 time. The bass line is identical to the piano's left hand.
- DRUMS:** Drum set notation, 4/4 time. The first measure has a cymbal swell (diamond symbol). The second measure is a whole rest. The third measure has a cymbal swell, followed by a snare drum hit and a cymbal swell.

2

4

SOP.

TEN.

PNO.

BASS

DRUMS

Musical score for measures 4-7. The Soprano and Tenor parts feature long notes with ties. The Piano accompaniment includes a melodic line in the right hand and a bass line with ties in the left hand. The Bass and Drums parts are also present.

8

SOP.

TEN.

PNO.

BASS

DRUMS

Musical score for measures 8-11. The Soprano and Tenor parts continue with long notes and ties. The Piano accompaniment features a melodic line in the right hand and a bass line with ties in the left hand, including a "PED." marking. The Bass and Drums parts are also present.

11

SOP.

TEN.

PNO.

BASS

DRUMS

RED.

14

SOP.

TEN.

PNO.

BASS

DRUMS

17

SOP.

TEN.

PNO.

BASS

DRUMS

5/4

5/4

5/4

5/4

5/4

20

SOP.

TEN.

PNO.

BASS

DRUMS

(B)

5/4

5/4

5/4

5/4

5/4

8va

(B)

25

SOP.

TEN.

PNO.

BASS

DRUMS

(8)

4

TO CODA

28

SOP.

TEN.

PNO.

BASS

DRUMS

(8)

8^{VB}

PED.

TO CODA

8

6



32

SOP.

TEN.

PNO.

BASS

DRUMS

Musical score for measures 32-34. The vocal staves (SOP. and TEN.) are empty. The piano accompaniment (PNO.) consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of one flat. The piano part features a complex rhythmic pattern with many accidentals (flats and naturals). The drums part shows a simple pattern with a double bar line and a slash in each measure.



35

SOP.

TEN.

PNO.

BASS

DRUMS

Musical score for measures 35-37. The vocal staves (SOP. and TEN.) are empty. The piano accompaniment (PNO.) consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of one flat. The piano part features a complex rhythmic pattern with many accidentals (flats and naturals). The drums part shows a simple pattern with a double bar line and a slash in each measure.

12

38

SOP.

TEN.

PNO.

BASS

DRUMS

16

40

SOLO SECTION

D.C. AL CODA

SOP.

TEN.

PNO.

BASS

DRUMS

4

D.C. AL CODA

Chord symbols: Fm7, Eb7, Dbmaj7, Bbm7, Ebm7, Db7, Bmaj7, Abm7.

CODA

44

SOP.

TEN.

PNO.

BASS

CODA

DRUMS

Detailed description: This system contains measures 44, 45, and 46. The Soprano part (SOP.) is written in treble clef with a key signature of one sharp (F#). It features a melodic line with notes such as G4, A4, B4, C5, and D5, with some notes marked with sharps. The Tenor part (TEN.) is also in treble clef and features a more active, descending melodic line with many flats. The Piano (PNO.), Bass, and Drums parts are all silent, indicated by horizontal lines with bar rests.

47

SOP.

TEN.

PNO.

BASS

DRUMS

Detailed description: This system contains measures 47, 48, and 49. The Soprano part (SOP.) features a melodic line with several triplet markings (indicated by a '3' over a bracket) over groups of three notes. The Tenor part (TEN.) continues with a descending melodic line, also featuring triplet markings. The Piano (PNO.), Bass, and Drums parts remain silent, indicated by horizontal lines with bar rests.

50

SOP.

TEN.

PNO.

BASS

DRUMS

3 3 3 3

E₇ maj7

Detailed description of the musical score: The score is for five instruments: Soprano (SOP.), Tenor (TEN.), Piano (PNO.), Bass, and Drums. It consists of three measures. The Soprano part starts at measure 50 and features four groups of triplet eighth notes. The Tenor part features eighth notes, some beamed together. The Piano part has rests in the first two measures and a whole note chord symbol 'E₇ maj7' in the third measure. The Bass part has rests in the first two measures and a whole note chord symbol in the third measure. The Drums part has rests in the first two measures and a diamond symbol in the third measure. The key signature has one flat (B-flat), and the time signature is 4/4.