

CLARENCE

DAVE HOLLAND
TRANSCRIBED BY NASHIR J

♩ = ♯♩³
♩ = 214

ALTO SAXOPHONE

TENOR SAXOPHONE

FLUGELHORN

PIANO

UPRIGHT BASS

Em⁹ Fm⁹/Bb G#m⁹ E13(#11) Am⁹ Bbm⁹/Eb C#m⁹ A13(#11) Gm⁹ Abm⁹/Db Bm⁹ G13(#11)

2

6

ALTO SAX. $D\#m^{11}/A\#$ Bm^{11} Gm^9/C $G\#13(SUS4)$ trill

TEN. SAX. $G\#m^{11}/D\#$ Em^{11} Cm^9/F $C\#13(SUS4)$ trill

FLUG. $G\#m^{11}/D\#$ Em^{11} Cm^9/F $C\#13(SUS4)$ trill

PNO. $F\#m^{11}/C\#$ Dm^{11} Bbm^9/Eb $B13(SUS4)$ trill

U. BASS $F\#m^{11}/C\#$ Dm^{11} Bbm^9/Eb $B13(SUS4)$ trill

Detailed description: This musical score is for a jazz ensemble. It consists of five staves: Alto Saxophone, Tenor Saxophone, Flute, Piano, and Upright Bass. The music is in 3/4 and 4/4 time signatures. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 6-8) is in 3/4 time. The second system (measures 9-11) is in 4/4 time. The Alto Saxophone and Tenor Saxophone parts have melodic lines with slurs and trills. The Flute part has a melodic line with slurs and trills. The Piano part has a melodic line with slurs and trills, and a bass line with chords. The Upright Bass part has a melodic line with slurs and trills. The chords are: $D\#m^{11}/A\#$, Bm^{11} , Gm^9/C , $G\#13(SUS4)$, $G\#m^{11}/D\#$, Em^{11} , Cm^9/F , $C\#13(SUS4)$, $F\#m^{11}/C\#$, Dm^{11} , Bbm^9/Eb , and $B13(SUS4)$. There are also trill markings above the notes in the 4/4 section.

12

ALTO SAX. $F\#m^9$ $D^9(SUS4)$ Cm^9 $E^7_{ALT.}$ $G\#MAJ7(\#11)$ \therefore 3

TEN. SAX. Bm^9 $G^9(SUS4)$ Fm^9 $A^7_{ALT.}$ $C\#MAJ7(\#11)$ \therefore

FLUG. Bm^9 $G^9(SUS4)$ Fm^9 $A^7_{ALT.}$ $C\#MAJ7(\#11)$ \therefore

PNO. Am^9 $F^9(SUS4)$ Ebm^9 $G^7_{ALT.}$ $BMAJ7(\#11)$ \therefore

U. BASS Am^9 $F^9(SUS4)$ Ebm^9 $G^7_{ALT.}$ $BMAJ7(\#11)$ \therefore

4

STRAIGHT EIGHTH NOTES

18

ALTO SAX.

Chord: B7(#9)

TEN. SAX.

Chord: E7(#9)

FLUG.

Chord: E7(#9)

PNO.

Chord: D7(#9)

U. BASS

Chord: D7(#9)

SWUNG EIGHTH NOTES
C_m(MAJ7)

ALTO SAX.

4/4

Handwritten notes: G#m⁹/C#

Handwritten notes: A13(#11)

Handwritten notes: G⁹(b5)

Handwritten notes: /: /:

TEN. SAX.

4/4

Handwritten notes: F_m(MAJ7)

Handwritten notes: C#m⁹/F#

Handwritten notes: D13(#11)

Handwritten notes: C⁹(b5)

Handwritten notes: /: /:

FLUG.

4/4

Handwritten notes: F_m(MAJ7)

Handwritten notes: C#m⁹/F#

Handwritten notes: D13(#11)

Handwritten notes: C⁹(b5)

Handwritten notes: /: /:

PNO.

4/4

Handwritten notes: Eb_m(MAJ7)

Handwritten notes: Bm⁹/E

Handwritten notes: C13(#11)

Handwritten notes: Bb⁹(b5)

Handwritten notes: /: /:

U. BASS

4/4

Handwritten notes: Eb_m(MAJ7)

Handwritten notes: Bm⁹/E

Handwritten notes: C13(#11)

Handwritten notes: Bb⁹(b5)

Handwritten notes: /: /: