

# LAZY SNAKE

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TRANSCRIBED BY NASHIR J

**MEASURES 1-5:**

- Tempo:** ♩ = 98
- Time Signature:** 6/4 (measures 1-4), 8/4 (measures 5-8), 6/4 (measure 9)
- Chords:** Bbm(maj7) (measures 1-4), Am(maj7) (measures 5-8), Bbm(maj7) (measure 9)
- Performance Instructions:** "2ND TIME ONLY PLAY COLORS" (measures 5-8)
- Section Markers:** (A) at the start of measure 5 and (A) at the start of measure 9

**MEASURES 6-9:**

- Tempo:** ♩ = 98
- Time Signature:** 8/4 (measures 6-7), 6/4 (measures 8-9)
- Chords:** Am(maj7) (measures 6-7), Bbm(maj7) (measures 8-9)

10

TO CODA

(B)

Bbm(maj7)  
FIRST TIME ONLY  
SOLO SECTION

FIRST TIME ONLY

FIRST TIME ONLY

TO CODA

(B)

Musical score for measures 10-13. The score is written for five parts: I, II, III, KEYS, and A. BASS. The time signature is 8/4. The key signature has two flats (Bb and Eb). The score includes melodic lines in I, II, and A. BASS, and rhythmic patterns in III and KEYS. Chord changes are indicated by 'Am(maj7)' and 'Bbm(maj7)'. A double bar line with repeat dots is used to indicate a first-time-only section.

14

(C)

Bbm(maj7)  
ON CUE

Musical score for measures 14-17. The score is written for five parts: I, II, III, KEYS, and A. BASS. The time signature is 8/4. The key signature has two flats (Bb and Eb). The score includes rhythmic patterns in I, II, III, and KEYS, and melodic lines in A. BASS. Chord changes are indicated by 'Am(maj7)' and 'Bbm(maj7)'. A double bar line with repeat dots is used to indicate a first-time-only section.

19  $A_m(maj7)$  3

I  $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$

II  $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$

III  $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$

KEYS  $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$

A. BASS  $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$

$(D)$

$Bb_m(maj7)$

22 FINE WHEN AT CODA

I  $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$

II  $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$

III  $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$

KEYS  $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$

A. BASS  $\frac{8}{4}$   $\frac{6}{4}$   $\frac{8}{4}$   $\frac{6}{4}$

$A_m(maj7)$

FINE WHEN AT CODA

25

(E)

(F)

SECOND TIME 8VA

Musical score for measures 25-29. The score is arranged in five staves: I, II, III, KEYS, and A. BASS. The key signature is E-flat major (Bbm), and the time signature is 6/4. Measure 25 is marked with a circled 'E'. Measure 26 is marked with a circled 'F'. Measure 27 is marked with a circled 'E'. Measure 28 is marked with a circled 'F'. Measure 29 is marked with a circled 'F'. The notation includes chords (Bbm(maj7) and Am(maj7)), rhythmic patterns, and melodic lines. The A. BASS staff features a prominent bass line with eighth and sixteenth notes.

30

D.C. AL CODA

Musical score for measures 30-32. The score is arranged in five staves: I, II, III, KEYS, and A. BASS. The key signature is E-flat major (Bbm), and the time signature is 8/4. Measure 30 is marked with a circled 'E'. Measure 31 is marked with a circled 'F'. Measure 32 is marked with a circled 'F'. The notation includes chords (Am(maj7)), rhythmic patterns, and melodic lines. The A. BASS staff features a prominent bass line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat sign.