

THE BALANCE

DAVE HOLLAND
TRANSCRIBED BY NASHIR J

A Am $\text{♩} = 204$

(SOPRANO SAXOPHONE) I

(TRUMPET) II

PIANO

KEYBOARD

DOUBLE BASS

DRUM SET

1. Gm 2.

6 *Bm7(b5)* *Ab7(ALT.)* *G9(SUS4)* *F#7(#9)*

I *Bm7(b5)* *Ab7(ALT.)* *G9(SUS4)* *F#7(#9)*

II *Am7(b5)* *Gb7(ALT.)* *F9(SUS4)* *E7(#9)*

PNO. *Am7(b5)* *Gb7(ALT.)* *F9(SUS4)* *E7(#9)*

KEYS *Am7(b5)* *Gb7(ALT.)* *F9(SUS4)* *E7(#9)*

U. BASS *Am7(b5)* *Gb7(ALT.)* *F9(SUS4)* *E7(#9)*

DR. *Am7(b5)* *Gb7(ALT.)* *F9(SUS4)* *E7(#9)*

10 E_m^{11} $E_b^{(\#11)}$ E_m^{11} $E_b^{maj7(\#11)}$

E_m^{11} $E_b^{(\#11)}$ E_m^{11} $E_b^{maj7(\#11)}$

PNO. D_m^{11} $D_b^{(\#11)}$ D_m^{11} $D_b^{maj7(\#11)}$

KEYS D_m^{11} $D_b^{(\#11)}$ D_m^{11} $D_b^{maj7(\#11)}$

U. BASS D_m^{11} $D_b^{maj7(\#11)}$ D_m^{11} $D_b^{maj7(\#11)}$

DR.

14 **8** Am F#m Gm **1.** **2.**

Am F#m Gm

PNO. Gm Em Fm

KEYS Gm Em Fm

U. BASS Gm Em Fm

8 **1.** **2.**

18

Bm7(b5)

Ab7 ALT.

G9(SUS4)

F#7(#9)

I

Bm7(b5)

Ab7 ALT.

G9(SUS4)

F#7(#9)

II

Am7(b5)

Gb7 ALT.

F9(SUS4)

E7(#9)

PNO.

Am7(b5)

Am7(b5)

Gb7 ALT.

F9(SUS4)

E7(#9)

KEYS

Am7(b5)

Gb7 ALT.

F9(SUS4)

E7(#9)

U. BASS

DR.

23 E_m^{11} $E_b \text{maj} 7(\#11)$ E_m^{11} $E_b \text{maj} 7(\#11)$

I

II

PNO.

KEYS

U. BASS

Dr.

The musical score is arranged in six staves. The first staff (I) is in treble clef, 6/4 time, with a key signature of one flat. The second staff (II) is also in treble clef, 6/4 time, with a key signature of one flat. The piano part (PNO.) consists of two staves: the upper staff is in treble clef, 6/4 time, and the lower staff is in bass clef, 6/4 time. The keys part (KEYS) is in treble clef, 6/4 time, with a key signature of one flat. The upper bass part (U. BASS) is in bass clef, 6/4 time, with a key signature of one flat. The drum part (Dr.) is in a drum set notation, 6/4 time, with a key signature of one flat. The score is divided into four measures, each with a 4/4 time signature. The first measure is in 6/4 time. The second and third measures are in 4/4 time. The fourth measure is in 4/4 time. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The keys part features a series of chords. The upper bass part features a series of chords. The drum part features a steady rhythm of eighth notes.