

METAMORPHOSIS

PETER BERNSTEIN

TENOR SAXOPHONE

ELECTRIC GUITAR

PIANO

$C\#_m(SUS4)$ $F\#/A\#$ G/B $F\#_m$ $Dm7/G$ $Am7/D$ Bb^{maj7} E_m9

5 SWING ♩ = 175
DRUMS PLAY TIME

TEN. SAX.

E. GTR.

PNO.

SWING ♩ = 175
 $E_b7(SUS4)$

2

9

TEN. SAX.

E. GTR.

PNO.

Dm⁶ Bbm⁷ Eb⁷

13

TEN. SAX.

E. GTR.

PNO.

Dm⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

17

TEN. SAX.

E. GTR.

PNO.

Gm⁷ C⁷ Fm⁷ Bb⁷

21 | 1. 3

TEN. SAX.

E. GTR.

PNO.

Ebm7 *Ab7* *Gm7* *Am7* *Bbm7* *A7(b9)*

25 | 2.

TEN. SAX.

E. GTR.

PNO.

Ebm7 *Ab7* *Gm7* *Am7* *Bbm7* *Eb7*

29

TEN. SAX.

E. GTR.

PNO.

D7 *Ab7ALT.*

33

TEN. SAX.

E. GTR.

PNO.

Chords: G7, Gb7

37

TEN. SAX.

E. GTR.

PNO.

Chords: F13, Bb7, A7

41

TEN. SAX.

E. GTR.

PNO.

Chords: Dmaj7, Db7, Gbmaj7, A7ALT.

45

TEN. SAX.

E. GTR.

PNO.

Dm⁶ Bb⁷ Eb⁷

Detailed description: This system covers measures 45 to 48. The Tenor Saxophone part features a melodic line with triplets in measures 45-47 and a fermata in measure 48. The Electric Guitar part mirrors the saxophone's melodic line. The Piano part provides harmonic support with chords Dm⁶, Bb⁷, and Eb⁷, and includes bass line triplets.

49

TEN. SAX.

E. GTR.

PNO.

Dm⁷ Bb^{m7} Eb⁷ Am⁷ D⁷

Detailed description: This system covers measures 49 to 52. The Tenor Saxophone part has a melodic line with triplets in measures 49-51 and a fermata in measure 52. The Electric Guitar part follows the saxophone's line. The Piano part features chords Dm⁷, Bb^{m7}, Eb⁷, Am⁷, and D⁷, with a bass line that includes a triplet in measure 50.

53

TEN. SAX.

E. GTR.

PNO.

Gm⁷ C⁷ Fm⁷ Bb⁷

Detailed description: This system covers measures 53 to 56. The Tenor Saxophone part has a melodic line with a fermata in measure 54. The Electric Guitar part follows the saxophone's line. The Piano part features chords Gm⁷, C⁷, Fm⁷, and Bb⁷, with a bass line that includes a triplet in measure 53.

57

TEN. SAX.

E. GTR.

PNO.

Chords: Ebm7, Ab7, Gm7, Am7, Bbm7, Cm(maj7), Dbmaj7

61

TEN. SAX.

E. GTR.

PNO.

Chords: Ebmaj7, Em7, A7, Dm9, Db7(#11), Cm7, F7, Bb7

65

TEN. SAX.


E. GTR.


PNO.

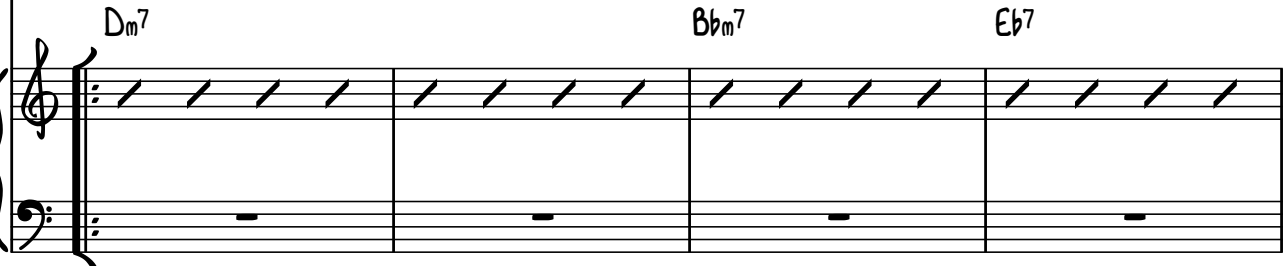
FINE

Chords: Bb(sus4), A7ALT.


69 E_m^7 C_m^7 F^7


TEN. SAX. 

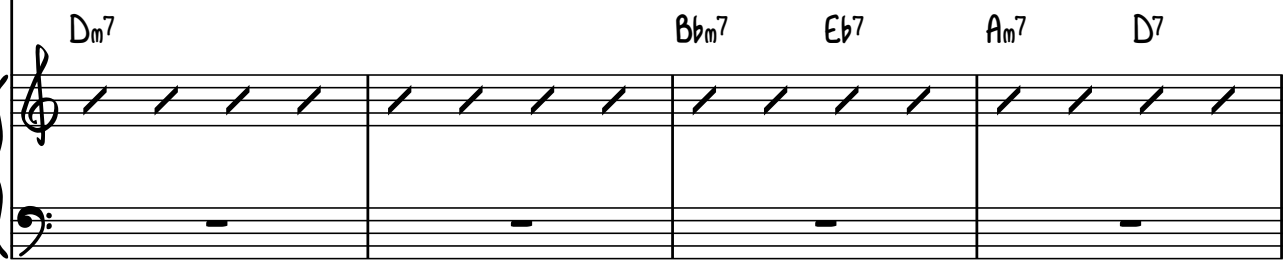
E. GTR. D_m^7 $B_b m^7$ E_b^7 

PNO. D_m^7 $B_b m^7$ E_b^7 


73 E_m^7 C_m^7 F^7 B_m^7 E^7


TEN. SAX. 


E. GTR. D_m^7 $B_b m^7$ E_b^7 A_m^7 D^7 

PNO. D_m^7 $B_b m^7$ E_b^7 A_m^7 D^7 

77 A_m^7 G_m^7 C^7

TEN. SAX. 

E. GTR. G_m^7 F_m^7 B_b^7 

PNO. G_m^7 F_m^7 B_b^7 

8

81 F_m^7 B^7 A_m^7 B_m^7 C_m^7 B^7_{ALT}

TEN. SAX.

E. GTR.

PNO.

85 E^7 Bb^7_{ALT}

TEN. SAX.

E. GTR.

PNO.

89 A^7 Ab^7

TEN. SAX.

E. GTR.

PNO.

93 G¹³ C⁷ B⁷

TEN. SAX. / E. GTR. / PNO.

F¹³ B^{b7} A⁷

F¹³ B^{b7} A⁷

97 E^{MAJ7} E^{b7} A^{bMAJ7} B^{7ALT.}

TEN. SAX. / E. GTR. / PNO.

D^{MAJ7} D^{b7} G^{bMAJ7} A^{7ALT.}

D^{MAJ7} D^{b7} G^{bMAJ7} A^{7ALT.}

101 E^{m7} C^{m7} F⁷ E^{m7}

TEN. SAX. / E. GTR. / PNO.

D^{m7} B^{b7} E^{b7} D^{m7}

D^{m7} B^{b7} E^{b7} D^{m7}

10

107 Cm7 F7 Bm7 E7 Am7 Gm7

TEN. SAX.

E. GTR.

PNO.

112 C7 Fm7 B7 Am7 Bm7 Cm7 B7ALT.

TEN. SAX.

E. GTR.

PNO.